



**Morristown Art Association**

## **Call For Entries**

# **54th Annual**

# **MAA**

# **Juried Art**

# **Show**

# **2024**

## **MAA Art Show**

## **Exhibition**

## **Rose Center**

Edith Davis Gallery  
442 West Second North Street  
Morristown, Tennessee 37814 (423) 581-4330

**Deliver Entries: May 31 & June 1**

**Opening Reception: June 9**

**Exhibit Open: June 5 to 27**

### **Juror — Jason Flack**

Jason Flack is an “Urban Folk” expressionist painter, community leader, speaker and native of Johnson City, Tennessee. He was called to start painting after the sudden death of his twin sister, Jessica, in 2010. His work elicits energy by using bright colors surrounded by bold black lines. Since the beginning, he has used painting as therapy to direct grief into action and used his platforms to advocate for local artists.

Jason has entrenched himself in an all-things-art lifestyle, being a part of local art advocacy and bridging the gap between self-taught and academia. He is a multiple award winning artist and has also become a prolific speaker and storyteller. Jason’s work can be found all over downtown Johnson City, TN, in private exhibits, and in the Reece Museum permanent collections including the Sammie Nicely Collection. In the summer of 2023, Jason was one of the selected speakers for Johnson City’s first TEDx talk.

You can follow him on Instagram (@artbyjasonflack), and he can be reached by email: artbyjasonflack@gmail.com

### **2024 Juried Art Show Calendar**

Friday—May 31 Saturday— June 1	10 am—5 pm 10 am—2pm	Deliver Entries to Rose Center
Monday-June 3 Wednesday-June 5	10 am—5pm 12—3pm	Pick up Unaccepted Entries Rose Center
Sunday-June 9	2—4 pm	Reception & Awards Presentation Rose
June 5—June 27 Monday—Friday	9 am—5 pm	Art Show Exhibition Edith Davis Gallery
Friday—June 28	10 am—5 pm	Pick up All Artwork

**Complete Other Side  
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**Attach to Back**

**Upper Left -Hand Corner  
of**

**Submitted Artwork**

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**Submitted Artwork**

# Eligibility

Entries must have been completed within the last five years and must not have hung in any previous Morristown Art Association juried show. All works must be the original work of the entering artist. Giclée prints, copies of materials, and published photographs are not considered originals. Artwork copied from published materials is not considered original.

# Entries

- Three (3) entries may be submitted
- Types of work: Oil, Acrylic, Watercolor, Drawings, Graphics, Pastels, Mixed Media, Collage, and Sculpture and other three-dimensional work regardless of media
- Photography will not be accepted
- Size: No larger than 48 inches on any side, including frame. Weight must not exceed 30 lbs.
- All two-dimensional works must be appropriately framed, dry and ready for hanging upon submission
- Screw eyes should be placed within the top 1/4 of the height of the frame to avoid tipping forward while hanging
- Keep wire relatively taut so that hanging mechanism remains hidden behind frame
- Gallery wrap is acceptable if sides are painted and no staples are visible
- Pieces requiring special installation or unusual hanging techniques are not acceptable. If a piece is not stable or falls, it will be removed from the show.
- Groupings not permanently attached to each other are considered separate pieces
- Works must be allowed to hang for the duration of the show and picked up on the date indicated

# Awards

- Cash Awards and Ribbons
- \$500 Best of Show
- Over \$1,000 in total cash to be awarded

# Entry Fee

- Only checks or cash accepted
- MAA Members in Good Standing - \$20 per piece
- Non-members - \$25 per piece

# Commissions — Sales

Artwork may be for sale or identified not for sale (NFS). A 20 percent commission will be charged for all sales of artwork during the show with 10 percent going to the Morristown Art Association and 10 percent to Rose Center. Purchases are made through Rose Center. Please price your work accordingly. The artist receives 100% of listed price for patron Purchase Awards.

# Liability

The Morristown Art Association and Rose Center will take every precaution and care with entries but cannot be responsible for loss or damage. The artist assumes full responsibility for his or her entries. MAA and Rose Center are not responsible for works unclaimed after the show or not picked up at the published times. The artist has the responsibility for delivery and pick up.

# Entry Form

Complete entry forms and attach to the back, upper left-hand corner of each piece of work. Please type or print Entry Forms legibly. By entering work in the art show, the artist agrees to all terms laid out within this document.

# Exhibition Coordinator

**Carmalitta Freeman Barbour**

## Entry Form 1

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title of Work \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_ NFS \_\_\_\_\_

## Entry Form 2

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title of Work \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_ NFS \_\_\_\_\_

## Entry Form 3

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title of Work \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_ NFS \_\_\_\_\_